

AARTI MEYAPPAN PILLAI

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PROFILE

Passionate college student pursuing a Double Major in Law and Art Practice. Dedicated visual artist with a background in a variety of artistic mediums and an inquisitive mind. A highly organized believer of hard work, dedication and kindness. Bringing forth strong background in legal education and leadership skills with the goal of accessible law for artists.

EDUCATION

YALE-NUS COLLEGE / NATIONAL UNIVERSITY OF SINGAPORE (LAW)

Double Degree Programme in Law and Liberal Arts (Art Practice)

August 2019 – May 2024

- The Double Degree Programme (DDP) is a highly selective programme with the aim of supporting exceptional students to pursue an education in law and the liberal arts. Students graduate with a Bachelor of Arts (with Honours) degree from Yale-NUS College and a Bachelor of Laws, Legum Baccalaureus (with Honours) degree from the National University of Singapore Faculty of Law. Currently enrolled to complete a double major in Law and Arts and Humanities with a specialisation in Art Practice.
- CAP: 4.6/5.0

NANYANG ACADEMY OF FINE ARTS

Certificate in Watercolour Painting

July 2021 – December 2021

- Acquired skills in visualisation and application through the watercolour medium. Developed a practice surrounding concepts of line, shape, contour, light/shadow and perspective.

YALE UNIVERSITY

Summer Session

May 2021 – July 2021

- Pursued the Yale University Summer Session in Visual Thinking as a recipient of the competitive 2021 Yale-NUS Summer Arts Scholarship, awarded to students demonstrating rigorous study and strong academic ability.
- Developed a working knowledge of visual syntax through production and intensive biweekly critique of studio works through the close mentorship of Professor Alexander Valentine.

ST JOSEPH'S INSTITUTION

International Baccalaureate Diploma

February 2017 – November 2018

- Recipient of Ministry of Education Merit Bursary Award
- Higher Level: Biology, Chemistry, Economics; Standard Level: English Language and Literature, Mathematics and Tamil
- Final Score of 40

EXPERIENCE

NATIONAL ARTS COUNCIL

Legal Intern

July 2022 - December 2022

- Enhanced familiarity with and expertise in the practice of intellectual property and contract laws in the arts and adjacent sectors, inter alia, literary, visual and performing arts.
- Drafted artists' rights statements and agreement templates for arts practitioners to ensure accessibility to intellectual property rights.
- Performed high-quality research relevant for policymakers at the National Arts Council for the Arts Resource Hub.

PLATAFORMA DE ARTE CONTEMPORÁNEO ART HOUSE HOLLAND

Artist in Residence

July 2022 - August 2022

- Selected by Plataforma De Arte Contemporáneo as a young artist in residence for the Art House Holland Programme.
- Seven art pieces in the collection 'flight' were selected for exhibition at the Residency Open Studios and Show which was attended by local gallerists and collectors.

ADVISORY COMMITTEE ON THE PROTECTION OF THE SEAS

Research Assistant

May 2022 – July 2022

- Conducted legal research on oceanic law and biodiversity policy beyond national jurisdictions through literature review of environmental impact assessments.
- Collated sources for research purposes and partook in editorial work including assisting with footnotes for publications under the supervision of Senior Research Fellow Professor Youna Lyons.

NATIONAL UNIVERSITY OF SINGAPORE CENTER FOR INTERNATIONAL LAW

Research Assistant

May 2022 – July 2022

- Conducted extensive literature reviews under the guidance of Professor Arif Jamal under the topic of advocating for the Constitutional right of indigenous communities to sacred practices through the study of Law and the Sacred.
- Prepared Law and the Sacred article for peer review.

BERLIN ART INSTITUTE

Studio Programme Artist in Residence

May 2022 - June 2022

- Pursued the Berlin Art Institute Studio and Artist in Residence Programme as a recipient of the competitive 2022 Yale-NUS Summer Arts Scholarship, awarded to students demonstrating rigorous study and strong academic ability.

ASHLEY YEO

Artist Fellowship

February 2022 - March 2022

- Fellowship with Singapore-based artist and educator Ashley Yeo in lieu of LASALLE faculty internship opportunities.
- Led video production for both Instagram and portfolio building for the Summer BAU Institute, a Camargo Foundation (France) project.
- Gained valuable insight into the workings of an art practitioner and how to execute such a practice.

POST-MUSEUM SINGAPORE

Singapore Art Week 2022 Illustrator

December 2021 - February 2022

- Designed and created a series of five limited edition stamps in response to the collections Visual Thinking: Sense of Knowing, ANTINODES, Jamais Vu, Peripheral Spaces and Mizuma Gallery: With Gratitude that were featured at Singapore Art Week 2022

TANIA DE ROZARIO

Artist Fellowship

January 2021 - February 2021

- Fellowship with Tania De Rozario, an internationally acclaimed artist, writer and curator whose work has been showcased in Singapore, London, New York and Amsterdam.
- Managed and assisted in building of official artist website and portfolio using Square Space technology.
- Sourced for artist opportunities and anthology publications through Submittable platform.
- Created content for artist Instagram pertaining to Singapore Art Week 2021.
- Conducted documentation photography and management of the exhibition Artist as Collector at the Singapore Art Week 2021.

DREW & NAPIER LLC

Legal Intern

December 2020 - January 2021

- Collaborated and performed duties as a legal intern whilst embedded into the Dispute Resolution team as led by Mr Jimmy Yim at the esteemed firm.
- Analysed and engaged with real legal cases pertaining to mediation and new legal development through discussions on law and strategy.
- Executed legal research under the close mentorship of legal practitioners.
- Drafted a series of research memorandums based on intuitive and in-depth legal research conducted on cases assigned by mentor.

NATIONAL GALLERY SINGAPORE

Singapore Biennale 2019 Contributor

September 2019 - November 2019

- Developed installation public artwork for gallery visitors in lieu of the Singapore Biennale 2019.
- Maintained the artwork as a part of a team, as mentored by Professor Yanyun Chen throughout the duration of the exhibition.

LEADERSHIP

YALE-NUS CONSULTING GROUP

Executive Committee, Marketing Director

May 2021 - December 2021

- Headed social media strategy on Instagram and LinkedIn for the organization to increase diversity in student uptake.
- Led a cohesive marketing direction through teamwork and collaborative strategy building.

YALE-NUS STUDENT GOVERNMENT

Elect Judicial Committee Member

August 2020 - May 2021

- Advocated for the needs of the student population through facilitating communication between faculty and students.

EXHIBITIONS

GROUP

- 2022 – *Residency Open Studios and Show*, Art House Holland, The Netherlands
- 2021 – *End of Semester Showcase*, Yale-NUS College, Singapore
- 2019 – *Singapore Biennale 2019 Echo Chambers*, National Gallery, Singapore

SOLO

- 2022 – *End of Semester Showcase*, Yale-NUS College, Singapore